

F
614
15M6

Minneapolis.

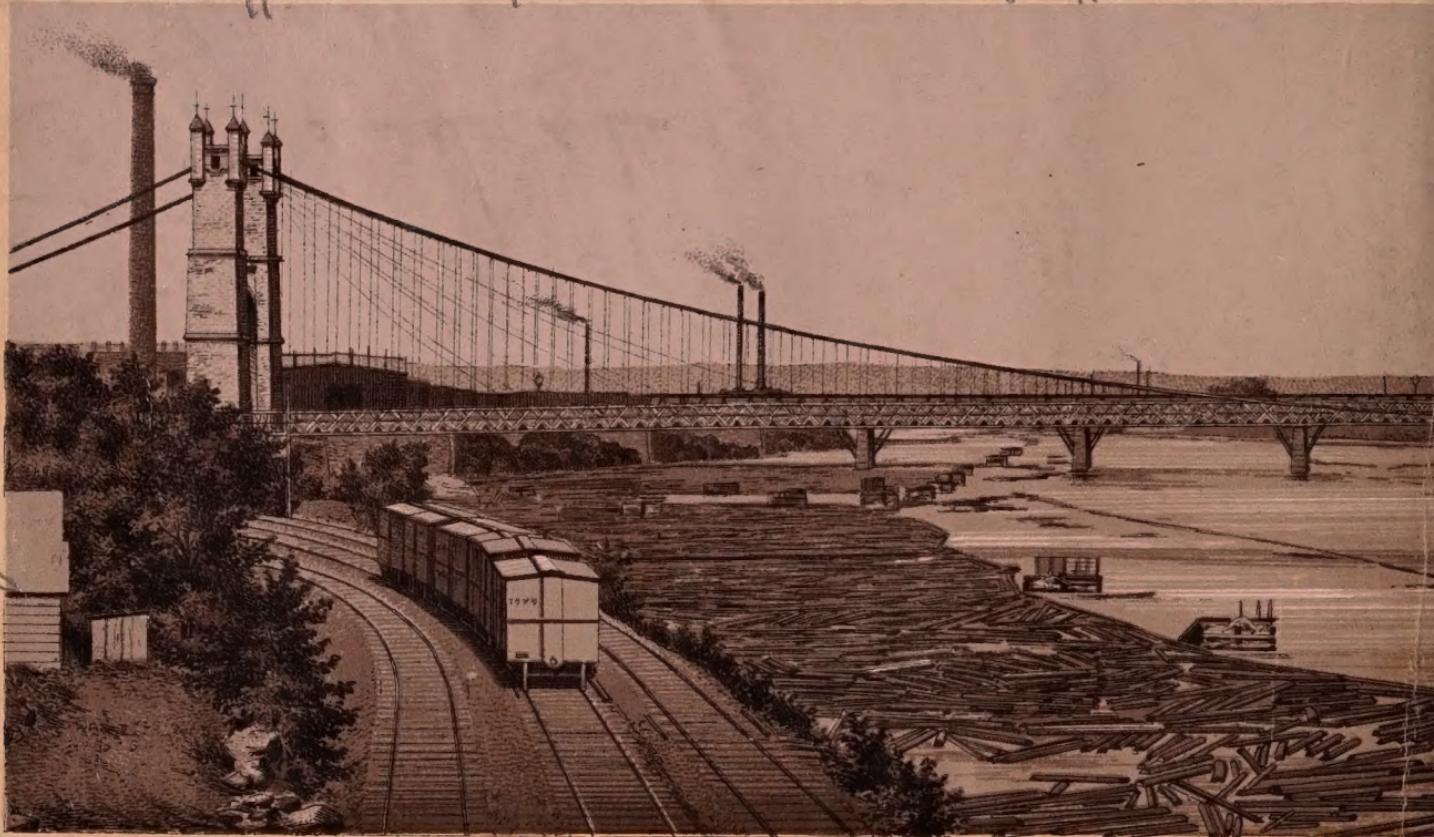




Minneapolis

"

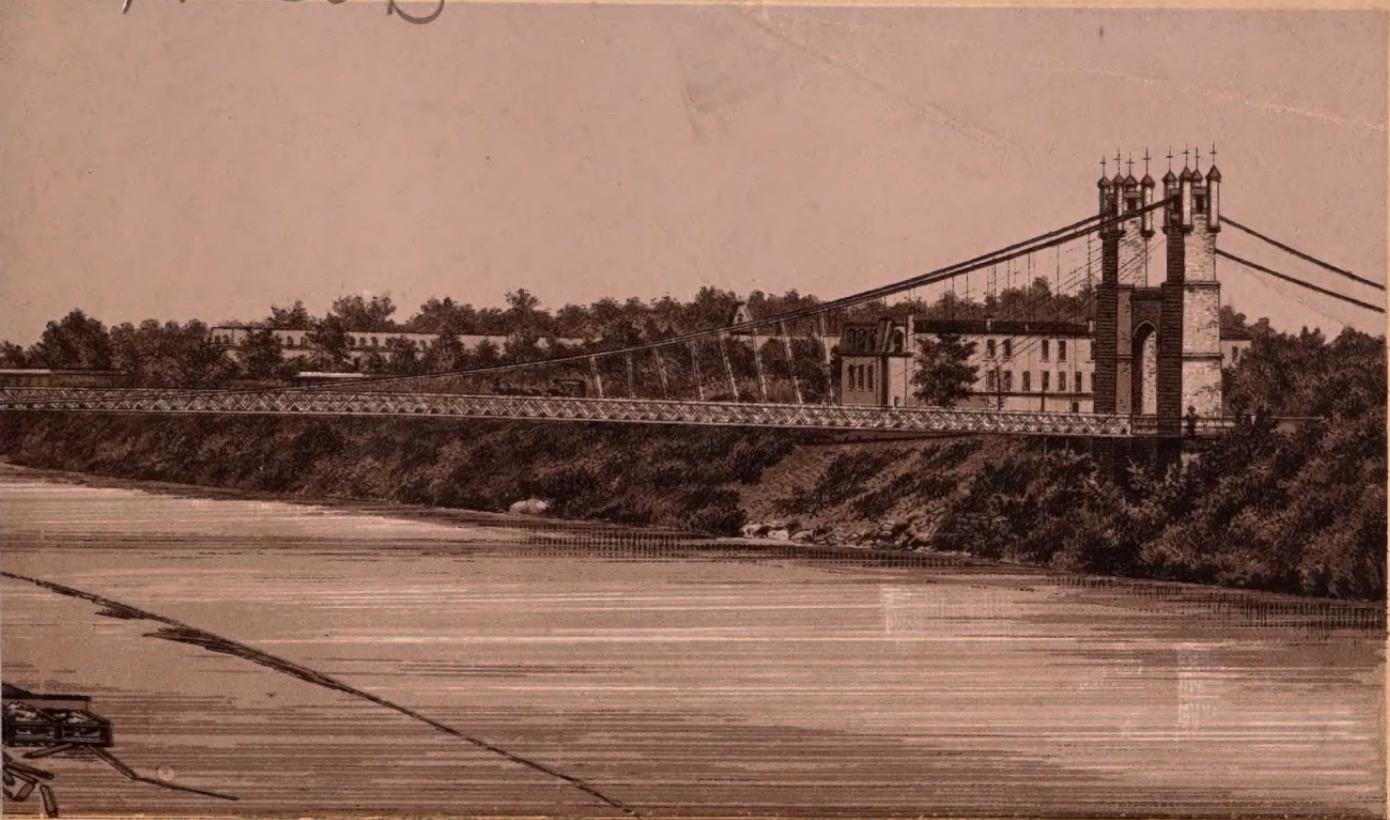
F 614
M5M6



ad 0-13-9
848 D41

SUSPENSION BRIDGE
Published & Copyrighted, 1882, by Wittemann Bros., 45 Murray St. New York.

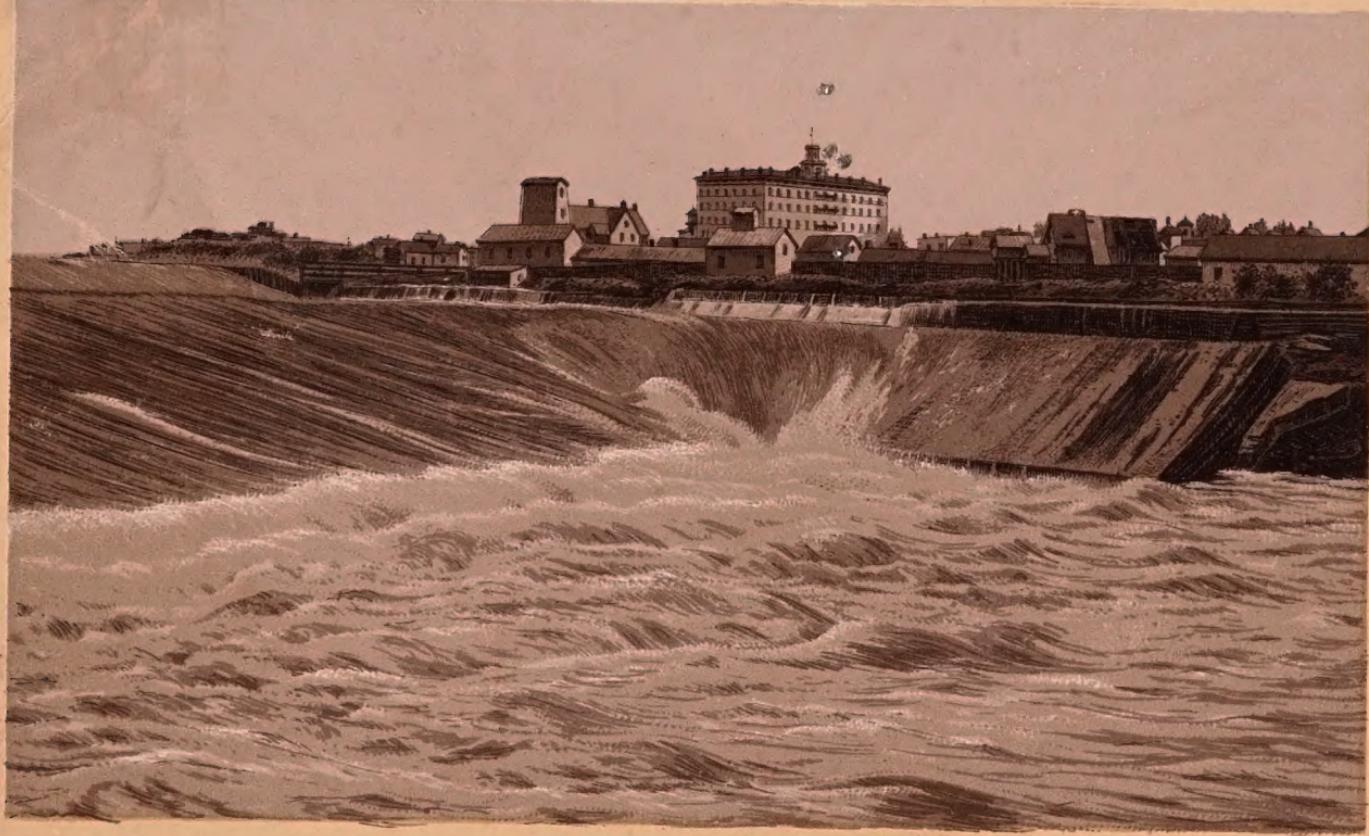
42-35093



Louis Glaser, Leipzig.

OVER THE MISSISSIPPI.

COLLEGE HOSPITAL.



ST. ANTHONY FALLS, LOOKING TOWARDS E. MINNEAPOLIS



ST. ANTHONY FALLS, AS THEY WERE.

40



THE FLOURING MILLS.



C. C. WASHBURN'S FLOURING MILLS.
WASHBURN, CROSBY & CO. PROP'S.





FARMER'S & MECH. SAVINGS INST.

NICOLLET HOUSE.

NICOLLET AVE, WEST FROM WASHINGTON AVE.



CITY HALL, JUNCTION OF NICOLLET & HENNEPIN AVE'S



BOSTON BLOCK, HENNEPIN AVE. & 3½ STREET.



PIONEER PRESS.

NICOLLET HOUSE.

WASHINGTON AVE., SOUTH FROM HENNEPIN AVE.



SYNDICATE BLOCK, NICOLLET AVE.

2



STATE UNIVERSITY.



CH. M. & ST. P. DEPOT.



WASHINGTON SCHOOL.



HIGH. SCHOOL.



JEFFERSON SCHOOL.



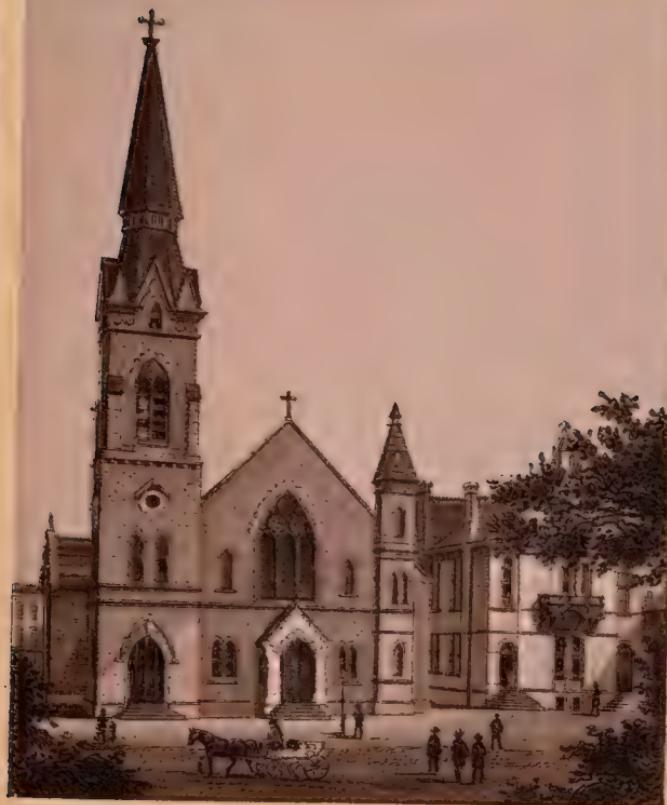
HAMLINE UNIVERSITY.



PLYMOUTH CONGR. CHURCH.



HENNEPIN AVE. EPIS. METH. CHURCH.



CHURCH OF THE IMMACULATE CONCEPTION.



SYNAGOGUE.



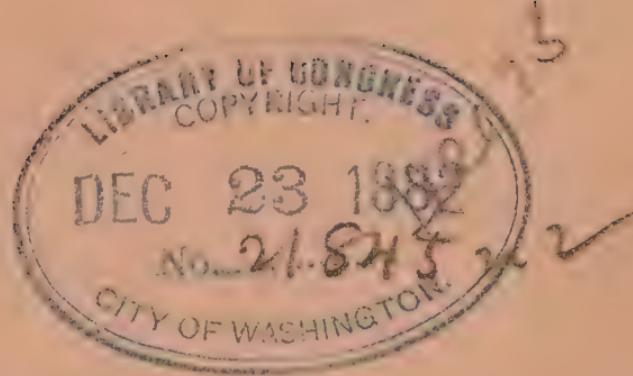
MINNEHAHA FALLS IN SUMMER.

15



Published & Copyrighted, 1882, by Wittemann Bros., 45, Murray St., New York.

MINNEHAHA FALLS IN WINTER



SOUVENIR ALBUMS,

CONTAINING

PHOTO-VIEWS OF ALL NOTABLE

AMERICAN SCENERY, SUMMER RESORTS, CITIES, ETC., 

REPRODUCED

FROM PHOTOGRAPHS BY LOUIS GLASER'S PROCESS,

AND PUBLISHED BY

WITTEMANN BROTHERS,

45 Murray St.

New York.

→: CITIES. ←

New York Album,	\$ 1 50
Panorama of N.Y., B'klyn & Vicinity " extra cabinet) \$ 1 00	
" of N. Y., B'klyn & Vicinity, 16x48 in.	
New York and Vicinity, in mat [for framing, 1 25	50
Souvenir of New York,	50
Troy, N. Y.,	25
Rochester,	50
Buffalo,	50
Boston,	50
Philadelphia,	50
Pittsburgh and Allegheny,	50
Bethlehem, Pa.,	35
Newark, N. J.,	25
Baltimore,	50
Washington, D. C.,	50
The Capitol at Washington, D. C.,	25
The White House at Washington, D. C.,	25
Richmond, Va.,	25
Atlanta, Ga.,	25
Chattanooga, Tenn.,	50
St. Augustine, Florida,	50
New Orleans,	50
Cincinnati,	50
Zoological Garden, Cincinnati,	25
Cleveland,	50
Detroit,	50
Chicago,	50
Milwaukee,	50
St. Paul,	50
Minneapolis,	50
Louisville,	50
Indianapolis,	50
St. Louis,	50
Fair Grounds & Zoological Garden, St. Louis,	25
Kansas City, Mo.,	50
Denver, Col.,	75
San Francisco,	50
Halifax, N. S.,	30
St. John, N. B.,	30
Quebec, Canada,	50
Montreal, Canada,	50
Ottawa, Canada,	50
Toronto, Canada,	50
Winnipeg, Manitoba,	50
Paris France	75
	(cabinet)

Greenwood Cemetery, Brooklyn,	\$ 50
Coney Island,	25
Rockaway Beach and Long Beach,	25
Long Branch, N. J.,	25
Ocean Grove and Asbury Park, N. J.,	25
Atlantic City, N. J.,	25
Catskill Mountains,	25
Hudson River,	50
West Point Military Academy,	25
Saratoga,	25
Lake George,	50
Adirondacks,	50
White Mountains,	50
" "	50
Lake Chautauqua,	25
Niagara,	25
Thousand Islands,	50
Watkins Glen,	25
Erie Railway Scenery,	25
Views along the Erie Railway	50
Pennsylvania R. R. Scenery,	25
Baltimore and Ohio R. R. Scenery,	25
Shenandoah Valley Views,	25
Western Maryland R. R. Scenery,	25
Cincinnati Southern Railway Views,	50
Mount Vernon, Va.,	25
National Soldiers' Home, Dayton, O.,	75
" " Milwaukee, Wis.,	50
Colorado Views,	75
Over the South Park to Leadville,	75
Gems of Northwestern Colorado,	75
Spanish and Indian New Mexico,	75
Union Pacific Railway,	75
St. Lawrence River,	1 00
Saguenay River,	50
Souvenir of Canada,	30
Manitoba and the Northwest,	50
" "	1 00

JES Copies will be mailed, on receipt of the price, to any address in the United States, Canada, or Europe. Ask your bookseller, stationer or news-dealer, or write direct to

Wittmann Bros., 45 Murray St., N.Y.

Boston Herald, February 29th, 1880.

A panoramic view of New York, Brooklyn and Vicinity has been published in a series of photographs by WITTEMANN BROS., which surpasses anything of the kind we have ever seen. The great city and its suburbs are all brought before us in a bird's eye view, as seen from the water, with its wharves, storehouses public buildings, shipping, etc., so fully and completely as to leave nothing desirable to complete the accurate picture of the commercial metropolis and its surroundings. The work is a perfect marvel for the fidelity with which the artist has copied the city and its surroundings as they are, and may be regarded as the greatest triumph of the photographic art that has ever been achieved.

Boston Journal, March 9th, 1880.

WITTEMANN BROS. of New York, Publish a new Panorama of New York, Brooklyn and Vicinity. It is taken by some photographic process with such skill and success as to bring vividly before the eye the various points of interest in the two cities and the neighborhood. The effect is striking and brilliant, and the panorama will repay a careful study. It is enclosed in neat covers of convenient shape.

New York Evening Post, March 21st, 1881.

WITTEMANN BROTHERS have issued a particularly good album of views of this city. The views are produced by a process of engraving and printing from stone. The points photographed are well chosen, and any person having looked through the album would have a very good general idea of New York city.

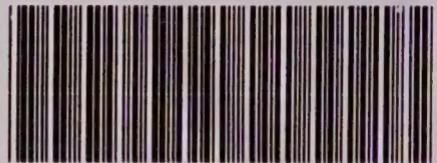
Richmond, Va. Standard, Oct. 8th, 1881.

These pictures have the appearance and fidelity of photographs, with the advantage, however, of positive durability. The enterprise evidenced by Messrs. WITTEMANN BROTHERS in their beautiful and entertaining productions is highly laudable and meritorious.

Daily Saratogian, August 13th, 1882.

One of the prettiest souvenirs of Saratoga we have ever seen. It contains a number of views, each one an exquisite work of art as well as being correct in drawing. It was prepared in Europe, and is both beautiful and inexpensive.

LIBRARY OF CONGRESS



0 010 954 644 6

